

1917

Il Corricolo : Galop de Salon

M Greenwald

Editor

Durand de Grau

Composer

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Bertha Michaud

SALON COMPOSITIONS

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SERIES TWO

No.	Title:	Composer:	Grade:	Key:
794	- Gavotte	Dupont	4.	G min.
1049	- Golden Rain, Nocturne	Cloy	4.	E \flat
796	- Good Night	Niemann	4.	F
631	- Her Bright Smile Haunts Me Still	Richards	4.	A \flat
865	- Hunting Song	Heller	4.	B
1855	- Il Corricolo, Galop	De Grau	4.	F
637	- Lead Kindly Light, Transcription	Freeman	4.	A \flat
1073	- Lilac's Serenade	Salabert	4.	G
1547	- Little Golden Blonde	Eilenberg	4.	G
1205	- Love In May	Oesten	4.	G
1248	- Love's Chiding Polka	Becht	2.	F
299	- Magic Bells	Cooper	4.	A \flat
987	- Marie, Nocturne	Richards	4.	A \flat
823	- Melodie	Heller	4.	F
825	- Melodie	Von Hotten	4.	B \flat
813	- Merry Play	Wolff	4.	A min.
1311	- Merry Widow, Selections	Léhar	4.	G
321	- Midgets, The	Eilenberg	4.	A
1060	- Mocking Bird, Transcription	Meacham	4.	G
327	- Monastery Bells	Wely	4.	D \flat
1084	- Moonlit Waves	Williams	5.	A \flat
1504	- Music Among The Pines	Wyman	4.	D \flat
988	- Music Box, The	Liebich	4.	A \flat
1020	- My Darling, Gavotte	Hilger	4.	A \flat
834	- My Native Village Bells	Zeise	4.	G
839	- Novelette	Schumann	4.	B min.



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DEG

Il Corricolo

Edited and fingered by
M. GREENWALD

Galop de Salon

DURAND de GRAU, Op.24.

Allegro vivace

The first system of musical notation for 'Il Corricolo' is in 2/4 time. It features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a tempo marking of 'Allegro vivace'. The bass staff has a 'l.h.' (left hand) marking. The system includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1 through 5. A 'con fuoco' (with fire) marking is present above the treble staff. The system concludes with a double bar line and a repeat sign.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a 'con fuoco' marking above it. The system includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1 through 5. The system concludes with a double bar line and a repeat sign.

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a 'Molto vivace' tempo marking above it. The system includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1 through 5. The system concludes with a double bar line and a repeat sign.

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a 'f legg.' (forte, leggiero) marking above it. The system includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1 through 5. The system concludes with a double bar line and a repeat sign.

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mf legg.* (mezzo-forte, leggiero). The first system includes a bass line with a *Ra* marking and a star symbol. The second system features a *f* (forte) dynamic. The third system includes a *slanciato* (flourished) marking and a *f* dynamic. The fourth system includes a *slanciato* marking and a *p* (piano) dynamic. The fifth system includes a *slanciato* marking and a *f* dynamic. The sixth system includes a *f brill.* (forte, brillante) dynamic and a *CORO.* (chorus) marking. The score is marked with various dynamics including *mf*, *f*, *p*, and *f brill.*. It also includes articulation marks such as accents, slurs, and staccato marks. Fingerings are indicated by numbers 1-5. The notation includes eighth and sixteenth notes, chords, and rests. The piece concludes with a *Ra* marking and a star symbol.

8

slanciato 8

slanciato 8

1 2 1 3 1 3 1 3

8

8

CORO

8

f

sfz

8

f

mf legg.

8

mf



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